

ANIMAFEST ZAGREB

WORLD FESTIVAL OF ANIMATED FILM

STUDENT FILM COMPETITION 2024

A Clock Trial, Sébastien Helias (EMCA: Ecole des Métiers du Cinéma d'Animation / France / 2023)

A Pathetic Man, Chaerin Yoo (Korea National University of Arts / South Korea / 2024)

A Story about a Monkey, a Bear and a Caterpillar, Rebeka Kruus, Dashka Dementeva, Anastasia Evnovitš (Estonian Academy of Art / Estonia / 2024)

Adiós, José Prats (National Film and Television School / United Kingdom / 2024)

Bottled Insects, Yuxin Gao (Tokyo University of the Arts / Japan / 2023)

Braided, Chenxi Zhang (California Institute of the Arts / United States, China / 2023)

Bunnyhood, Mansi Maheshwari (National Film and Television School / United Kingdom / 2024)

Carrotica, Daniel Sterlin-Altman (Filmuniversität Babelsberg Konrad Wolf / Germany / 2024)

Cherry, Passion Fruit, Renato José Duque (Lusófona University / Portugal / 2023)

Chicks, Petra Pavetić Kranjčec (Academy of Fine Arts Zagreb / Croatia / 2024)

Conej Steps Out, Pablo Río (DigiPen Institute of Technology Europe - Bilbao / Spain / 2023)

Duck Broth, Maria Dakszewicz (The Polish National Film School in Łódź / Poland / 2024)

Goodbye My World, Estelle Bonnardel, Florian Maurice, Quentin Devred, Baptiste Duchamps, Maxime Foltzer, Astrid Novais (Ecole MoPA / France / 2023)

Hey Dad, WeiFan Wang (Royal College of Art / Taiwan, United Kingdom / 2024)

Humanity, Tereza Kovandová (FAMU - Film and TV School of the Academy of Performing Arts / Czech Republic / 2024)

In Our Hands, Kristián Mensa (University of Creative Communication (VŠKK) / Czech Republic / 2024)

it's just a whole, Bianca Scali (Filmakademie Baden-Württemberg GmbH / Germany / 2023)

Keep Out, Tan Lui Chan (Ladislav Sutnar Faculty of Design and Art in Pilsen / Czech Republic, Hong Kong / 2023)

La Notte, Martina Generali, Simone Pratola, Francesca Sofia Rosso (Centro Sperimentale di Cinematografia, sede Piemonte / Italy / 2023)

Long Distance, Nadja Tanno (Hochschule Luzern - Design Film Kunst / Switzerland / 2023)

Love and Pretence, Lorca Alonso (La Poudrière / France / 2023)

Melk, Niek de Leeuw (ArtEZ University of the Arts / Netherlands / 2023)

Mildred's Exotic Meat Emporium, Zalika English (Middlesex University / United Kingdom / 2023)

Minus Plus Multiply, Chu-Chieh Lee (Royal College of Art / United Kingdom / 2023)

Not You, Lara Torp, Emilia Zieser (Filmuniversität Babelsberg Konrad Wolf / Germany / 2023)

Oliver the Giant, Júlia Lantos (Budapest Metropolitan University / Hungary / 2023)

See You Champion!, Alexis Mouron (La Poudrière / France / 2023)

Smell of the Ground, Olivia Rosa (Jan Matejko Academy of Fine Arts / Poland / 2023)

Stabat Mater, Hadrien Maton, Quentin Wittevrongel, Arnaud Mege, Coline Thelliez, William Defrance (Pôle 3D / France / 2023)

Such Miracles Do Happen, Barbara Rupik (The Polish National Film, Television and Theatre School in Łódź / Poland / 2023)

Sunny Beach, Jana Leeuwerck (LUCA School of Arts / Belgium / 2023)

The Creators, Madeleine Homan (University of West England / United Kingdom / 2023)

The Feast, Simón Bucher, Claudia Saldivia, Amanda Rivera (Pontificia Universidad Católica de Chile / Chile / 2023)

The Last Man on Earth, Joanna Żybul (The Polish National Film, Television and Theatre School in Łódź / Poland / 2023)

The Posthuman Hospital, Junha Kim (California Institute of the Arts / United States, South Korea / 2023)

The Sound That Silence Makes, Téó Frantz, Violette Talalaeff, Dora Ōzal, Damien Rudeaux, Marjorie Dutriaux (Ecole MoPA / France / 2024)

This is TMI, Subarna Dash, Vidushi Gupta (Satyajit Ray Film & Television Institute / India / 2023)

To Be a Seed, Julia Tostado (Universidade Lusófona - Centro Universitário de Lisboa / Mexico, Portugal, Belgium, Finland / 2023)

Tomoya!, Masataka Kihara (Tama Art University / Japan / 2023)

Vidalia, Camille Borg, Constance Cartaut, Diane Hamel, Tabatha Hugues, Morgane Jolivel, Emile Lachkar, Bastien L'Hourre, Enzo REGARDIN, Céline Soubrane (ESMA - Ecole Supérieure des Métiers Artistiques / France / 2023)

Weeds, Pola Kazak (The Film Academy of Miroslav Ondricek in Písek / Czech Republic / 2024)

Windows from the South, Eugen Bilankov (Academy of Fine Arts Zagreb / Croatia / 2024)