

ANIMAFEST ZAGREB

WORLD FESTIVAL OF ANIMATED FILM

FILMS FOR CHILDREN COMPETITION 1 (AGE 3 – 6)

Clawlolo: Gramophone, Alexey Alexeev (RYMANCO FILMS / Cyprus / 2024)

Dormouse, Julia Ocker (Studio FILM BILDER GmbH / Germany / 2023)

Foxtale, Alexandra Allen (XS Filmes / Portugal / 2023)

Hello!, Dakyoung Lee (independent production / South Korea / 2023)

Konigiri-Kun: Connected?, Mari Miyazawa (NHK Enterprises, Inc. / Japan / 2023)

Mr Chicken Goes to Mars, Katrina Mathers, Leigh Hobbs (Cherry Hands Media / Australia / 2023)

Nina's Friend, Neyrouz Jemour (Kask School of Arts Gent / Belgium / 2023)

The One for Me, Akane Nakamoto (Tama Art Univ., Dept. of Graphic Design / Japan / 2023)

The Secret Garden, Filip Gašparović Melis (Uprise d.o.o. / Croatia / 2023)

FILMS FOR CHILDREN COMPETITION 2 (AGE 7 – 10)

Bottle, Minseo Kim (Sungkyunkwan University of Film, TV & Multimedia / South Korea / 2023)

Following the Dream, Yulia Mikushina (Studio A-film Ltd / Russia / 2023)

Hello Summer, Martin Smatana, Veronika Zacharová (Studio Bororo / Slovakia, Czechia, France / 2024)

Hoofs on Skates, Ignas Meilūnas (Kadrų Skyrius / Lithuania / 2024)

The Mystery of Missing Socks, Oskar Lehemaa (A Film Estonia / Estonia / 2023)

FILMS FOR CHILDREN COMPETITION 3 (AGE 10 – 14)

Buckets City, Dave Quion (independent production / United States, Philippines / 2023)

Cossie of Chairville, Azusa Fujii (NHK Educational Corporation / Japan / 2023)

Marie, Jan B. Piskač (FAMU / Czechia / 2024)

Photo That Came to Life, Mikk Mägi (A Film Estonia / Estonia / 2023)

Pink Mountain, Thomas Künstler (Studio Bauhaus / Greece / 2023)

The Grand Mother, Julia Hazuka (University of Arts im. Magdaleny Abakanowicz in Poznań / Poland / 2023)

Waldeinsamkeit, Silvana Roth (Edinburgh College of Art / United Kingdom / 2023)

World I Live In, Ester Kasalová (FAMU / Czechia / 2024)

Yuck!, Loïc Espuche (Ikki Films & Iliade et Films / France / 2024)

FILMS FOR YOUTH COMPETITION (AGE 14+)

A Crab in the Pool, Alexandra Myotte, Jean-Sébastien Hamel (Sémaphore Films / Canada / 2023)

Blossom, Chang Guo (Royal College of Art / China, United Kingdom / 2023)

Crosswalk, Daria Volchok (SMF animation studio film directing course (workshop of M. Aldashin, A. Alekseev, I. Kovalev) / Russia / 2023)

Don't Forget to Take Medicines on Time, Xiaoxuan Han (Tsinghua University / China / 2023)

Hottest Tokyo, Miho Kidoguchi (Tama Art Univ., Dept. of Graphic Design / Japan / 2023)

Magda, Adela Kaczmarek (Letko / Poland / 2023)

Maidens of the Ripples, Michiko Soma (SCOOTER FILMS INC. / Japan / 2024)

No, Pere Ginard (Luz-Guía / Spain / 2023)

Nube, Diego Alonso Sánchez de la Barquera Estrada, Christian Arredondo Narváez (Avec ou Sans Vous, Cub Animation, Les Gobelins / Mexico, France, Hungary / 2023)

On the 8th Day, Agathe Sénéchal, Alicia Massez, Elise Debruyne, Flavie Carin, Théo Duhautois (Pôle 3D / France / 2023)

Pinea, Eirik Heggen (Eirik Heggen Animasjon & illustrasjon / Norway / 2023)