

# ANIMAFEST ZAGREB

## WORLD FESTIVAL OF ANIMATED FILM

### GRAND COMPETITION – SHORT FILM 2025

- A NIGHT AT THE REST AREA**, Saki Muramoto (Studio Tampopo / Japan / 2024)
- A PAIN IN THE BUTT**, Elena Walf (Studio FILM BILDER GmbH; Minya film i animacija / Germany, Croatia / 2025)
- AS IF THE EARTH HAD SWALLOWED THEM UP**, Natalia León (Xbo films / France / 2024)
- BOUNDARIES**, Seun Yee (Iceland Atelier / South Korea / 2025)
- CROAK SHOW**, Suresh Eriyat (Studio Eeksaurus Productions Pvt. Ltd. / India / 2024)
- DELUGE**, Meejin Hong (independent production / United States / 2024)
- DOG ALONE**, Marta Reis Andrade (BAP - Animation Studios; IKKI FILMS / Portugal, France / 2025)
- DOLORES**, Cecilia Andalón Delgadillo (Universidad de Guadalajara; Taller del Chucho / Mexico / 2024)
- DON'T LOOK AT ME**, Sergio Falleti, Marcelo Iglesias (Lencería Producciones / Argentina / 2024)
- DULL SPOTS OF GREENISH COLOURS**, Sasha Svirsky (Wait a Second! GbR / Germany / 2024)
- FAČUK**, Maida Srabović (TETRABOT / Croatia, Slovenia / 2025)
- FATHER'S LETTERS**, Alexey Evstigneev (Mimesis; Moderato / France, Russia / 2024)
- FISH-THINKING**, Tobias Rud (independent production / Denmark / 2024)
- FREE THE CHICKENS**, Matúš Vizár (nutprodukce; nutprodukcia / Slovakia, Czechia / 2024)
- FREERIDE IN C**, Edmunds Jansons (Atom art / Latvia / 2024)
- GARDENING**, Sarah Beeby (Hipster Films / United Kingdom / 2024)
- HOW**, Marko Meštrović (Kreativni sindikat / Croatia / 2025)
- HURIKÁN**, Jan Saska (Last Films / Czechia / 2024)
- I AM A GERMAN SHEPHERD**, Angelo Defanti (Sobretudo Produção / Brazil / 2024)
- IL BURATTINO E LA BALENA**, Roberto Catani (Miyu Productions / France / 2024)
- IMPOSSIBLE JOURNEY**, Yuca (THE YOUTH / Brazil, United States / 2024)
- JOKO**, Izabela Plucinska (Animoon / Poland / 2024)
- LIKE FRIEND, LIKE DEER**, Malek Eghbali (malek eghbali / Iran / 2025)
- MEALITANCY**, Zinia Scorier, Marie Royer (Promenons-nous dans les bois (Studio EJT-Labo); Zorobabel / France, Belgium / 2024)
- MORAL SUPPORT**, Vuk Jevremović (Canvas prod / Germany, Croatia / 2024)
- NO ROOM**, Jelena Oroz (Bonobostudio / Croatia / 2024)
- ODE TO PERFUME**, Maxim Litvinov (Studio SHAR LLC / Russia / 2024)
- ON WEARY WINGS GO BY**, Anu-Laura Tuttelberg (Fork Film / Estonia, Lithuania / 2024)
- OUT FOR ICE CREAM**, Rachel Samson (Embuscade Films / Canada / 2024)
- QUOTA**, Job, Joris & Marieke (Studio Job, Joris & Marieke / The Netherlands / 2024)
- RETIREMENT PLAN**, John Kelly (Antidote / Ireland / 2024)
- SCARS WE LOVE**, Raphaël Jouzeau (Balade sauvage productions / France / 2024)
- SHADOWS**, Rand Beiruty (Piano Sano Films; Shaghab / France, Jordan / 2024)
- SISOWATH QUAY**, Stéphanie Lansaque, François Leroy (Bobine B / France / 2025)
- SKRFF**, Corrie Francis Parks, Daniel Nuderscher (SKRFF\_ology / Austria / 2024)
- SKROLL**, Marten Visser (ilLuster Films / The Netherlands / 2024)
- STILL MOVING**, Rui Ting ji (independent production / Canada / 2025)
- SUPPER**, Erick Oh (Beasts And Natives Alike / South Korea / 2025)
- THE SHADOW**, Petra Balekić (Jaka produkcija / Croatia / 2025)
- THE WAY YOU LOOK TONIGHT**, Christoph Horch (Studio FILM BILDER GmbH / Germany / 2025)
- UROSH**, Mato Uljarević (DOK Produkcija, Protos Film d.o.o. / Montenegro / 2025)
- VOICELESS**, Samuel Patthey (Dok Mobile / Switzerland / 2024)
- VSEMIR**, Lea Vučko, Damir Grbanović (Octopics / Slovenia / 2025)
- WHERE BLUE MEETS RED**, Tamás Patrovits (Reanimation Studio / Hungary / 2024)
- YUMMY**, Martinus Klemet (AAACreative / Estonia / 2024)