

# ANIMAFEST ZAGREB

## WORLD FESTIVAL OF ANIMATED FILM

### STUDENT FILM COMPETITION 2025

**09.01.BERKOVICH**, Anya Ryzhkova (Bauhaus University / Germany / 2025)

**BEAST**, Andrea Miletić (Academy of Fine Arts Zagreb / Croatia / 2025)

**BETWEEN THE GAPS**, Martin Bonnin (La Poudrière / France / 2024)

**BON APPETITE**, Ziyu Wang, Yuhong Yu (School of Animation and Digital Arts, Communication University of China / China / 2024)

**CHILDREN OF THE BIRD**, Julia Tudisco (Moholy-Nagy University of Art and Design Budapest / Hungary / 2024)

**CLEANLINESS**, Andrejs Brīvulis (Art Academy of Latvia / Latvia / 2025)

**CROW, STARFISH AND UNICORN**, Xiaoxuan Han (Academy of Arts & Design Tsinghua University / China / 2024)

**FIRST BREATH**, Hyojung Kim (Korea National University of Arts / South Korea / 2025)

**FLOATING**, Jelena Milunović (Set Sail Films; Adriatic Animation; Film University Babelsberg Konrad Wolf / Serbia, Croatia, Germany / 2025)

**FROM PETER TO AIDA**, Petra Pavetić Kranjčec (Academy of Fine Arts Zagreb / Croatia / 2025)

**HIC SVNT DRACONES**, Justin Fayard (École nationale supérieure des arts décoratifs de Paris - ENSAD / France / 2024)

**HUNTING**, Lea Favre (Ecole cantonale d'art de Lausanne; Hélium Films / Switzerland / 2024)

**I AM A FLOWER**, Ariel Victor Arthanto (Film University Babelsberg Konrad Wolf / Germany / 2024)

**IN TUNE**, Laura Kohler (Lucerne School of Design, Film and Art / Switzerland / 2024)

**JEANNE & JEAN JEAN**, Thanys Martin (Atelier de Sèvres / France / 2024)

**JUDY1964**, Marie-Hélène Van Thuyne (Royal Institute for Theatre, Cinema and Sound (RITCS School of Arts) / Belgium / 2024)

**KEROSENE**, Govinda Sao (National Institute of Design, Ahmedabad; Goia / India / 2024)

**LAUTE STILLE**, Lisa Bayr (University of Applied Sciences Upper Austria, Campus Hagenberg (FH Oberösterreich Campus Hagenberg) / Austria / 2024)

**LDN 51.5072N 0.1276W**, Wen Pey Lim (Royal College of Art / United Kingdom / 2024)

**LOVE★STAR**, Tzuting Lee (Tokyo University of the Arts / Japan / 2024)

**MEMORY OF A DISPLACED BODY**, Mariana Mendivil (National School of Cinematographic Arts, UNAM / Mexico / 2024)

**MOTHER'S CHILD**, Naomi Noir (Hogeschool voor de Kunsten Utrecht / The Netherlands / 2024)

**MOVING MOUNTAINS**, Jessica Poon (Academy of Media Arts Cologne / Germany / 2024)

**OPTO OPTICS**, Pearl Seemann (Film University Babelsberg Konrad Wolf / Germany / 2024)

**OVERTURE**, Jakub Hronský (Academy of Arts, Architecture and Design in Prague / Czech Republic / 2025)

**PEAR GARDEN**, Shadab Shayegan (Filmakademie Baden-Württemberg GmbH / Germany / 2024)

**POPPY FLOWERS**, Evridiki Papaïakovou (Estonian Academy of Arts / Estonia / 2024)

**PORTRAIT OF A MUTE MAN**, Gabriella Sacco (Accademia di Belle Arti di Brera / Italy / 2024)

**RED MEAT**, Eleni Aerts (Royal Academy of Fine Arts of Ghent KASK / Belgium / 2024)

**SH**, Qi Duan (China Academy of Art / China / 2024)

**SPINE**, Marta Margetić (Academy of Fine Arts Zagreb / Croatia / 2025)

**SUBLIME**, Marie Heribel, Candice Yernaux, Juliette Buyschaert, Camille Leroy, Joséphine Vendeville, Martin Laurent, Lucas Foutrier (Piktura / France / 2024)

**TAKE ME DRUNK I'M HOME**, Nolan Downs (California Institute of the Arts / United States / 2024)

**THE CROOKED HEADS**, Jakub Krzyszpin (The Polish National Film School in Łódź / Poland / 2025)

**THE DOLL KILN**, Wenwen Zhu (School of the Art Institute of Chicago / United States / 2025)

**THE PEEL**, NanTung Lin (Lusófona University; LUCA School of Arts; Aalto University (RE:Anima - European Joint Master in Animation) / Portugal, Belgium, Finland, Taiwan / 2025)

**THE SINGING OF BIRDS AND WHAT IS DRIFTING AWAY**, Lezhi Yu (Rhode Island School of Design (RISD) / United States, China / 2024)

**TRASH**, Gregory Bouzid, Maxime Crançon, Robin Delaporte, Matteo Durand, Romain Fleischer, Alexis Le Ral, Margaux Lutz, Fanny Vecchie (ESMA - Ecole Supérieure des Métiers Artistiques / France / 2024)

**URBAN DUO**, HongYu Yue (Tongji University / China / 2024)

**YAPOLAPONKY**, Masataka Kihara (Tama Art University / Japan / 2024)