

ANIMAFEST ZAGREB

WORLD FESTIVAL OF ANIMATED FILM

STUDENT FILM COMPETITION 2025

09.01.BERKOVICH, Anya Ryzhkova (Bauhaus University / Germany / 2025)

BEAST, Andrea Miletić (Academy of Fine Arts Zagreb / Croatia / 2025)

BETWEEN THE GAPS, Martin Bonnin (La Poudrière / France / 2024)

BON APPETITE, Ziyu Wang, Jinhong Yu (School of Animation and Digital Arts, Communication University of China / China / 2024)

CHILDREN OF THE BIRD, Julia Tudisco (Moholy-Nagy University of Art and Design Budapest / Hungary / 2024)

CLEANLINESS, Andrejs Brīvulis (Art Academy of Latvia / Latvia / 2025)

CROW, STARFISH AND UNICORN, Xiaoxuan Han (Academy of Arts & Design Tsinghua University / China / 2024)

FIRST BREATH, Hyojung Kim (Korea National University of Arts / South Korea / 2025)

FLOATING, Jelena Milunović (Set Sail Films; Adriatic Animation; Film University Babelsberg Konrad Wolf / Serbia, Croatia, Germany / 2025)

FROM PETER TO AIDA, Petra Pavetić Kranjčec (Academy of Fine Arts Zagreb / Croatia / 2025)

HIC SVNT DRACONES, Justin Fayard (École nationale supérieure des arts décoratifs de Paris - ENSAD / France / 2024)

HUNTING, Lea Favre (Ecole cantonale d'art de Lausanne; Hélium Films / Switzerland / 2024)

I AM A FLOWER, Ariel Victor Arthanto (Film University Babelsberg Konrad Wolf / Germany / 2024)

IN TUNE, Laura Kohler (Lucerne School of Design, Film and Art / Switzerland / 2024)

JEANNE & JEAN JEAN, Thanys Martin (Atelier de Sèvres / France / 2024)

JUDY1964, Marie-Hélène Van Thuyne (Royal Institute for Theatre, Cinema and Sound (RITCS School of Arts) / Belgium / 2024)

KEROSENE, Govinda Sao (National Institute of Design, Ahmedabad; Goia / India / 2024)

LAUTE STILLE, Lisa Bayr (University of Applied Sciences Upper Austria, Campus Hagenberg (FH Oberösterreich Campus Hagenberg) / Austria / 2024)

LDN 51.5072N 0.1276W, Wen Pey Lim (Royal College of Art / United Kingdom / 2024)

LOVE★STAR, Tzuting Lee (Tokyo University of the Arts / Japan / 2024)

MEMORY OF A DISPLACED BODY, Mariana Mendivil (National School of Cinematographic Arts, UNAM / Mexico / 2024)

MOTHER'S CHILD, Naomi Noir (Hogeschool voor de Kunsten Utrecht / The Netherlands / 2024)

MOVING MOUNTAINS, Jessica Poon (Academy of Media Arts Cologne / Germany / 2024)

OPTO OPTICS, Pearl Seemann (Film University Babelsberg Konrad Wolf / Germany / 2024)

OVERTURE, Jakub Hronský (Academy of Arts, Architecture and Design in Prague / Czech Republic / 2025)

PEAR GARDEN, Shadab Shayegan (Filmakademie Baden-Württemberg GmbH / Germany / 2024)

POPPY FLOWERS, Evridiki Papaïakovou (Estonian Academy of Arts / Estonia / 2024)

PORTRAIT OF A MUTE MAN, Gabriella Sacco (Accademia di Belle Arti di Brera / Italy / 2024)

RED MEAT, Eleni Aerts (Royal Academy of Fine Arts of Ghent KASK / Belgium / 2024)

SH, Qi Duan (China Academy of Art / China / 2024)

SPINE, Marta Margetić (Academy of Fine Arts Zagreb / Croatia / 2025)

SUBLIME, Marie Heribel, Candice Yernaux, Juliette Buyschaert, Camille Leroy, Joséphine Vendeville, Martin Laurent, Lucas Foutrier (Piktura / France / 2024)

TAKE ME DRUNK I'M HOME, Nolan Downs (California Institute of the Arts / United States / 2024)

THE CROOKED HEADS, Jakub Krzyszpin (The Polish National Film School in Łódź / Poland / 2025)

THE DOLL KILN, Wenwen Zhu (School of the Art Institute of Chicago / United States / 2025)

THE PEEL, NanTung Lin (Lusófona University; LUCA School of Arts; Aalto University (RE:Anima - European Joint Master in Animation) / Portugal, Belgium, Finland, Taiwan / 2025)

THE SINGING OF BIRDS AND WHAT IS DRIFTING AWAY, Lezhi Yu (Rhode Island School of Design (RISD) / United States, China / 2024)

TRASH, Gregory Bouzid, Maxime Crançon, Robin Delaporte, Matteo Durand, Romain Fleischer, Alexis Le Ral, Margaux Lutz, Fanny Vecchie (ESMA - Ecole Supérieure des Métiers Artistiques / France / 2024)

URBAN DUO, HongYu Yue (Tongji University / China / 2024)

YAPOLAPONKY, Masataka Kihara (Tama Art University / Japan / 2024)