

# ANIMAFEST ZAGREB

## WORLD FESTIVAL OF ANIMATED FILM

### FILMS FOR CHILDREN COMPETITION 1 (AGE 3-6)

**A PAIN IN THE BUTT**, Elena Walf (Studio FILM BILDER GmbH; Minya film i animacija / Germany, Croatia / 2025)

**ANIMANIMUSICAL**, Julia Ocker (Studio FILM BILDER GmbH / Germany / 2024)

**KONIGIRI-KUN SUPER MACHINE?**, Mari Miyazawa (NHK Enterprises, Inc. / Japan / 2024)

**MOJAPPI -IT'S MINE!-**, Nijitaro (independent production / Japan / 2024)

**MY SHADOW AND ME**, Yali Herbet (201191293 / Israel / 2024)

**PLUMPIN**, Ivan Dixon (Studio Showoff / Australia / 2025)

**RUNNY NOSE-CHAN AND SNOT BUNNY**, Saki Iyori (independent production / Japan / 2024)

**TATARANG!**, Manri KIM (South Korea / 2024)

### FILMS FOR CHILDREN COMPETITION 2 (AGE 7-10)

**BOBEL'S KITCHEN**, Fiona Rolland (Atelier de Production de La Cambre / Belgium / 2024)

**HOUSE TRAP**, George Hampshire (Family Affair Films / The Netherlands / 2024)

**LULINA AND THE MOON**, Alois Di Leo, Marcus Vinicius Vasconcelos (Estúdio Teremim / Brazil / 2024)

**THE CARP AND THE CHILD**, Morgane Simon, Arnaud Demuynck (La Boîte,... Productions; Les Films du Nord / France, Belgium / 2024)

**THE NIGHT BOOTS**, Pierre-Luc Granjon (Am Stram Gram / France / 2024)

**THE NIGHT TUNNEL**, Annechien Strouven (Animal Tank; La Boîte,... Productions / Belgium, France, Netherlands / 2024)

### FILMS FOR CHILDREN COMPETITION 3 (AGE 11-14)

**FOLLOWING : MOMENTARY APPRECIATION OF AN UNREQUITED LOVE**, Myeongji Lee (South Korea / 2024)

**GOOD MORNING**, Živa Divjak (Film and TV School of Academy of Performing Arts in Prague (FAMU) / Czechia / 2024)

**SAILBOAT AT THE END OF THE STREET** (Lucía Aimara Borjas, Ustanova Zagreb film / Croatia / 2025)

**SNOW BEAR**, Aaron Blaise (The Art of Aaron Blaise / United States / 2024)

**STUCK**, Matthias De Clercq (independent production / Belgium / 2024)

**THE LEGEND OF THE HUMMINGBIRD**, Morgan Devos (Folimage / France / 2025)

**THERE ONCE WAS-THERE IS NO MORE-THERE IS**, Lukasz Kaminski, Karina Paciorowska (POLIN Museum of the History of Polish Jews / Poland / 2024)

**TO FLY**, Inna Pilikina (independent production / BiarmFilm studio / Russia / 2024)

### FILMS FOR YOUTH COMPETITION (15+ yrs)

**A STRAY**, Mikuláš Fišer (Film and TV School of Academy of Performing Arts in Prague (FAMU) / Czechia / 2024)

**BONVOYAGE POUR MONVOYAGE**, Akshit Kumar (independent production / India / 2024)

**CANNOT SLEEP!**, Yingjie Zhou (independent production / Japan / 2024)

**LAGUNA PLENA**, Carlon Hardt, Rimon Guimarães (independent production / Brazil / 2024)

**MEDITERRANEE**, Clément Soulmagnon (eddy / France / 2024)

**MY TEENAGE BLACKOUT**, Basile Khatir (La petite prod; Tonnerre de l'Ouest / France / 2024)

**OVER SEAS**, Collective Direction (/RE:Anima European Joint Master in Animation / Belgium, Finland, Portugal / 2024)

**PEBBLE TO PEBBLE**, Charlotte Annereau (École nationale supérieure des arts décoratifs de Paris – ENSAD / France / 2025)

**S THE WOLF**, Sameh Alaa (Salt for Sugar Films / France / 2025)

**SELF-GRASPING**, Bingren Chen (independent production / China / 2024)

**STONE OF DESTINY**, Julie Černá (Pure Shore s.r.o. / Czech Republic / 2025)

**THE DYING WORLD**, Lauren Tsai (Studio Linguini; Unreal Inc. / United Kingdom / 2024)